

CREDO IN UNUM DEUM

1 f. 415v, s. 1

\mathcal{P}_A

f. 415v, s. 1

\mathcal{P}_A

f. 415v, s. 1

\mathcal{P}_A

f. 415v, s. 7

f. 415v, s. 6

Le serviteur

4

ni-poten-tem-fac-

om-ni-po-ten-tem-fac-

- - - - -

- - - - -

7

to- rem ce-

8

to- rem ce-

10

13

16

s. 2

19

Musical score for measure 19:

Top staff: li-

Second staff: et in vi- si- bi- li- um

Third staff: (empty)

Bass staff: (empty)

22

Musical score for measure 22:

Top staff: um Et in v- num do- mi- num ihe- sum

Second staff: et in v- num do- mi- num ihe- sum

Third staff: (empty)

Bass staff: (empty)

25

Musical score for measure 25:

Top staff: xpri- b stum fi-

Second staff: xpri- * stum

Third staff: (empty)

Bass staff: fi- fi-

28

Musical score for measure 28:

Top staff: li- um de- i v- ni- ge-

Second staff: fi- li-

Third staff: li- um de-

Bottom staff: li- um de- i v- ni-

31

Musical score for measure 31:

Top staff: ni- tum et ex pa-

Second staff: s. 3 um de- i v- ni-

Third staff: i

Bottom staff: ge- ni- tum et ex pa- tre

34

Musical score for measure 34:

Top staff: tre na- tum

Second staff: ge- ni- tum et ex pa- tre na- tum

Third staff: v- ni- ge- ni- tum

Bottom staff: na- tum an- te om-

37

an- te om- ni- a se- cu- la de-

an- te om- ni- a se- cu- la

de-

ni- a se- cu- la de- um

ni- a se- cu- la de- um

40

um de de o Lu- men de lu-

de um de de o lu-

de de o lu-

de de o lu- men

43

mi- ne

men de lu- mi-

men de lu- mi- ne

de lu- mi- ne de-

46 s. 4

de- um ve- rum de
ne de-
de- um ve- rum de

s. 7

um ve- rum de de- o

49

de- o ve-
um ve- rum de de- o
de de- o ve-
de- o ve-

52

ro ge- ni- tum non
ve- ro ge-
ro

ro ge- ni- tum non fac-

55

fac- tum con- sub- stan- ci- a-
ni- tum non fac- tum con- sub- stan- ci- a- lem
con- sub- stan- ci- a- lem pa-
tum con- sub- stan- ci- a- lem pa-

58

lem pa- tri
pa-tri per quem om- ni-
tri per-
tri quer quem om- ni- a

61

s. 5
per quem om- ni- a
a om- mi- a
s. 8 quem om- ni- a fac-
per quem om-

64

om- ni-
fac- cta sunt
ta
ni- a

67

a fac- ta sunt
qui prop- ter qui prop- ter sunt
fac- ta sunt

70

qui prop- ter nos ho- mi-
nos ho- mi- nes et prop- ter no- stram
qui prop- ter

s. 5

73

mi- nes et prop- ter no-

et prop-

nos ho- mi- nes et prop-

prop- ter

76

stram sa- lu-

ter no- stram sa-

ter no- stram sa-

no- stram sa- lu-

79

tem de-

lu- tem de-

lu- tem de- scen-

tem

82

scen- dit de ce-

scen- dit de ce-

dit de ce-

de scen- dit de ce-

85

lis

lis

lis

lis

88

f. 416v, s. 1

Et in- car- na-

f. 417r, s. 1

f. 416v, s. 7

f. 417r, s. 6

Et in- car-

92

Musical score for measure 92. The music is in common time, key signature is one flat. There are four voices: soprano, alto, tenor, and bass. The lyrics are: "tus est de na-tus est de". The soprano and alto sing eighth notes, while the tenor and bass provide harmonic support.

96

Musical score for measure 96. The music is in common time, key signature is one flat. There are four voices: soprano, alto, tenor, and bass. The lyrics are: "spi-ri-tu spi-ri-tu". The soprano and alto sing eighth notes, while the tenor and bass provide harmonic support.

100

Musical score for measure 100. The music is in common time, key signature is one flat. There are four voices: soprano, alto, tenor, and bass. The lyrics are: "sanctus sanctus". The soprano and alto sing eighth notes, while the tenor and bass provide harmonic support.

104

to ex ma- ri-

to ex ma-

8

8

8

108

ri-

a

8

8

8

112

vir- gi- ne

a vir- gi- ne

8

8

8

116

Et ho- mo fac-

Et ho-

120 s. 2

tus

mo fac-

tus

124

est Cru-ci-fix-

s. 2

est

128

us e- ci- am pro no-

Cru- ci- fix- us e- ci-

8

8

8

8

8

132

bis sub pon-

am pro no- bis sub

8

8

8

8

8

136

ci- o pi- la- to

pon- ci- o pi- la-

8

8

8

8

8

140

pas-sus et se-

to pas-sus et se-

144

pul-tus est

pul-tus est Et

Et

148

Et re-sur-re-

re- sur-

re-

152

xit ter- ci-

re- xit ter- ci- a di-

re- sur-

sur- re-

156

a di- e se- cun-

e se- cun-

re-

xit se-

160

dum scri- ptu- s. 3

dum scri- ptu- ras et

cun- dum scri- ptu-

164

Musical score page 164. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 164. The lyrics are "ras Et a-", with "ras" under the first note and "Et a-" under the last two notes. The second staff has a treble clef, a key signature of one flat, and a tempo of 8. The third staff has a treble clef, a key signature of one flat, and a tempo of 8. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. The lyrics "xit" are written below the middle of the staff.

168

Musical score page 168. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 168. The lyrics are "scen- dit in ce- lum se- det ad", with each word aligned with its corresponding note. The second staff has a treble clef, a key signature of one flat, and a tempo of 8. The third staff has a treble clef, a key signature of one flat, and a tempo of 8. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. The lyrics "a- scen- dit in in ce- a- scen-", with "a-", "scen-", "dit", "in", "ce-", "a-", and "scen-" aligned with their respective notes.

172

Musical score page 172. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 172. The lyrics are "dex- te-", with "dex-" under the first note and "te-" under the second note. The second staff has a treble clef, a key signature of one flat, and a tempo of 8. The third staff has a treble clef, a key signature of one flat, and a tempo of 8. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. The lyrics "ce- lum se- det", with "ce-", "lum", "se-", and "det" aligned with their respective notes.

176

ram pa-

lum se- det ad

ad

lum se- det ad dex-

180

s. 4

dex- te- ram

dex- te-

te- ram

184

tris Et

pa- tris

ram pa- tris et

pa- tris et

188

Musical score page 188. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 188. It contains notes and lyrics: 'v-' (dotted quarter note), 'nam' (solid eighth note), 'sanc-' (dotted quarter note). The second staff has a treble clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'v-' (solid eighth note), 'nam' (solid eighth note), 'sanc-' (solid eighth note), 'Et' (solid eighth note). The third staff has a treble clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'v-nam' (solid eighth note), 'sanc-tam' (solid eighth note). The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'v-' (solid eighth note), 'nam' (solid eighth note).

192

Musical score page 192. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 192. It contains notes and lyrics: 'tam' (solid eighth note), 'ca-' (solid eighth note), 'tho-' (solid eighth note), 'li-' (solid eighth note). The second staff has a treble clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'v-' (solid eighth note), 'nam' (solid eighth note). The third staff has a treble clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'ca-' (solid eighth note), 'tho-' (solid eighth note), 'li-' (solid eighth note), 'cam' (solid eighth note). The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'v-' (solid eighth note), 'nam' (solid eighth note).

196

Musical score page 196. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 196. It contains notes and lyrics: 'cam' (solid eighth note). The second staff has a treble clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'sanc-' (solid eighth note), 'tam' (solid eighth note), 'ca-' (solid eighth note), 'tho-' (solid eighth note). The third staff has a treble clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'et' (solid eighth note). The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. It contains notes and lyrics: 'sanc-' (solid eighth note), 'tam' (solid eighth note), 'ca-' (solid eighth note).

200

Et a- po- sto-

li- cam et a-

po-
s. 7

tho-

204

li- cam ec- cle-

po- sto- li- cam ec- cle-

sto-

li- cam

208

si- am et a- po- sto-

li- cam

et a- po- sto-

212

A musical score for four voices. The top voice starts with a half note, followed by a quarter note, another quarter note, and a half note. The bottom voice has a half note. The lyrics are "si-", "li-", and "s. 8". The time signature is common time.

The score continues with four voices. The top voice has a half note, followed by a quarter note, another quarter note, and a half note. The middle voice has a half note, followed by a quarter note, another quarter note, and a half note. The bottom voice has a half note, followed by a quarter note, another quarter note, and a half note. The lyrics are "ec-", "cle-", "si-", and "am". The time signature is common time.

216

The score continues with four voices. The top voice has a half note, followed by a quarter note, another quarter note, and a half note. The middle voice has a half note, followed by a quarter note, another quarter note, and a half note. The bottom voice has a half note, followed by a quarter note, another quarter note, and a half note. The lyrics are "am", "ec-", "cle-", and "cam". The time signature is common time.

220

The score continues with four voices. The top voice has a half note, followed by a quarter note, another quarter note, and a half note. The middle voice has a half note, followed by a quarter note, another quarter note, and a half note. The bottom voice has a half note, followed by a quarter note, another quarter note, and a half note. The lyrics are "si-", "am", and "am". The time signature is common time.

Con-

fi- te-

224

Con-

Con- fi-

Con- fi- te- or

or v- num

This measure consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains three short vertical dashes followed by a solid oval note on the fourth line. The second staff has a treble clef and a key signature of one flat. It features a horizontal bar with a dot in the middle, followed by a dash, a solid oval note on the third line, and another horizontal bar with a dot in the middle. The third staff has a treble clef and a key signature of one flat. It shows a horizontal bar with a dot in the middle, followed by a dash, a solid oval note on the second line, and another horizontal bar with a dot in the middle. The bottom staff has a bass clef and a key signature of one flat. It contains a solid oval note on the fourth line, followed by a dash, a solid oval note on the third line, and another dash.

228

fi- te- or

te- or v- num bap-

v- num bap-

bap-

This measure consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a solid oval note on the second line, followed by a dash, a solid oval note on the first line, a dash, a solid oval note on the second line, a dash, a solid oval note on the first line, and another dash. The second staff has a treble clef and a key signature of one flat. It features a horizontal bar with a dot in the middle, followed by a dash, a solid oval note on the second line, a dash, a solid oval note on the first line, a dash, a solid oval note on the second line, and another dash. The third staff has a treble clef and a key signature of one flat. It shows a horizontal bar with a dot in the middle, followed by a dash, a solid oval note on the second line, and another dash. The bottom staff has a bass clef and a key signature of one flat. It contains a solid oval note on the second line, followed by a dash, a solid oval note on the first line, and another dash.

232

v- num bap- tis- ma

tis- ma

tis-

This measure consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a solid oval note on the second line, followed by a dash, a solid oval note on the first line, a dash, a solid oval note on the second line, a dash, a solid oval note on the first line, and another dash. The second staff has a treble clef and a key signature of one flat. It features a horizontal bar with a dot in the middle, followed by a dash, a solid oval note on the second line, and another dash. The third staff has a treble clef and a key signature of one flat. It shows a horizontal bar with a dot in the middle, followed by a dash, a solid oval note on the second line, and another dash. The bottom staff has a bass clef and a key signature of one flat. It contains a solid oval note on the second line, followed by a dash, a solid oval note on the first line, and another dash.

236

in re- mis- si- o- nem pec-

in re- mis-

tis-

ma

240

ca- to- rum

si- o- nem pec-

ma et ex-

et ex- pec-

244

Et ex- pec- to

s. 5 ca- to- rum Et

pec- to

to re- sur- re-

248

Musical score for measure 248:

Four voices are shown on four-line staves. The top voice starts with a whole note. The second voice enters with a half note. The third voice enters with a quarter note. The bottom voice enters with a half note.

Lyrics:

- Top voice: ex-
- Second voice: pec-
- Third voice: to
- Bottom voice: re-
- Top voice: sur-
- Second voice: re-
- Third voice: sur-
s. 8
- Bottom voice: re-
- Top voice: cti-
- Second voice: o-
- Third voice: nem
- Bottom voice: mor-

252

Musical score for measure 252:

Four voices are shown on four-line staves. The top voice starts with a dotted half note. The second voice enters with a eighth note followed by a sixteenth note. The third voice enters with a quarter note. The bottom voice enters with a half note.

Lyrics:

- Top voice: re-
- Second voice: sur-
- Third voice: re-
- Bottom voice: cti-
- Top voice: o-
- Second voice: nem
- Third voice: mor-
- Bottom voice: tu-
- Top voice: o-
- Second voice: nem
- Bottom voice: rum

256

Musical score for measure 256:

Four voices are shown on four-line staves. The top voice starts with a half note. The second voice enters with a half note. The third voice enters with a half note. The bottom voice enters with a half note.

Lyrics:

- Top voice: mor-
- Second voice: tu-
- Third voice: o-
- Bottom voice: o-rum
- Top voice: o-
- Second voice: Et
- Third voice: rum
- Bottom voice: et
- Top voice: mor-
- Second voice: tu-
- Third voice: o-
- Bottom voice: et
- Top voice: vi-
- Second voice: tam
- Third voice: rum
- Bottom voice: ven-
- Top voice: et

260

rum Et vi- tam

vi- tam ven- tu-

vi- tam

tu- ri se-

264

ven- tu- ri se cu-

ri se cu-

ven- tu- ri

cu- li A-

267

li A-

li A-

se- cu-

men

270

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are labeled with lyrics: 'men' (measures 1-2), 'men a-' (measure 3), 'li' (measure 4), and 'a-' (measure 5). The bass part includes a fermata at the end of measure 4.

273

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are labeled with lyrics: 'a-' (measures 1-2), 'A-' (measure 3), and 'men' (measure 4). The bass part includes a fermata at the end of measure 3.

276

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are labeled with lyrics: 'men' (measures 1-2), and 'men' (measure 3). The bass part includes a fermata at the end of measure 3.